

Financial Aid for Research and Creative Activities Abroad 2008-2010

Seventh Edition

**Gail Ann Schlachter
R. David Weber**

A List of Grants, Loans, and Other Funding Opportunities
Available to Support Research and Creative Activities
Abroad; Plus a Set of Four Indexes: Sponsoring
Organization, Geographic Location, Subject, and Deadline.

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2008

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Introduction

WHY THIS DIRECTORY IS NEEDED

The dramatic developments taking place in Europe, Latin America, the Middle East and the former Soviet Union have filled our newspapers, demanded our attention, and underscored again that America operates in a global village. More than ever, it is important for Americans to learn—from first-hand investigations—about the traditions and cultures of other countries. But, while the benefits of individual international involvement are substantial, so are the costs. That's why it is vital that Americans who are interested in research, creative, professional, and other related activities abroad learn about the numerous financial aid opportunities available to them.

Each year, hundreds of public and private agencies and organizations in the United States and other countries set aside billions of dollars to underwrite the considerable expenses associated with going abroad. But how can fundseekers find out about these opportunities? General funding directories offer little assistance. Only a small portion of the available programs are ever described there, and these are difficult to spot. For example, readers would have to scan through thousands of entries in the comprehensive *Directory of Research Grants* (published by Schoolhouse Partners) to uncover the several hundred programs described there that support research conducted by Americans abroad; programs for this purpose are neither highlighted in the text nor specifically identified in the table of contents or the indexes. Specialized directories, too, have been of limited utility. They tend to be either outdated (e.g., *Financial Resources for International Study* was last published by the Institute of International Education in 1996) or restricted in scope (e.g., *Fulbright and Related Grants for Graduate Study and Research Abroad* identifies only programs offered through the Fulbright program). For current and comprehensive coverage of the full range of financial aid opportunities available to support research, professional, creative, or related activities outside the United States, there is only one source to use: *Financial Aid for Research and Creative Activities Abroad*. With the 2008-2010 edition of this directory, fundseekers now have both current and comprehensive coverage, in a single volume, of the nearly 1,100 funding opportunities, representing billions of dollars, open to Americans interested in pursuing research or creative activities abroad.

Previous editions of this landmark work, along with its companion volume, *Financial Aid for Study and Training Abroad*, have been highly praised. *Choice* "highly recommended" both titles, because of the "valuable information" they provide "on a variety of financial aid programs available for going abroad." The Council on International Educational Exchange's *Update* called the titles "user-friendly," because they excel on "the access and readability test." *Small Press* pointed out that the works provide an "excellent representation of leads in an area that will certainly grow in the future." Perhaps *Reference and User Services Quarterly* summed up the critical assessment best: "Money seekers used to slogging through endless listings of programs for which they do not qualify will find the books' arrangement...and succinct statement of eligibility a relief, and any library with a clientele seeking financial aid for study or research will find them invaluable."

WHAT'S INCLUDED?

The 2008-2010 edition of *Financial Aid for Research and Creative Activities Abroad* provides updated and comprehensive information on the 1,077 biggest and best funding opportunities available to support research, creative, professional, or related activities abroad. These listings cover every major sub-

ject area in the humanities, social sciences, and sciences; are tenable in practically every country and region in the world; are sponsored by hundreds of public and private agencies and organizations; include all types of funding; and are open to all segments of the population, from high school students through professionals and postdoctorates. There's no other resource like this, in print or on the Internet!

In addition to its comprehensive coverage, *Financial Aid for Research and Creative Activities Abroad* offers several other unique features. First of all, only substantive funding programs are covered in this directory. To be listed here, a program has to offer at least \$1,000 per year. But, most go way beyond that, offering thousands of dollars or covering the recipient's complete costs of going abroad.

Further, hundreds of funding opportunities are covered here that are not listed in any other source. So, even if you have checked elsewhere, you will want to look at *Financial Aid for Research and Creative Activities Abroad* for additional leads.

Third, unlike other funding directories, which generally follow a straight alphabetical arrangement, this one groups entries by area of the world where the funds may be used (any foreign country, Asia, Canada/Arctic region, Europe, Latin America/Caribbean, Middle East/Africa, and Oceania), making it easy for you to search for appropriate programs. The same convenience is offered in the sponsoring organization, subject, and deadline date indexes, where entries are subdivided by geographic location.

In fact, everything about the directory has been designed to make your search for funding as easy as possible. You can identify programs not only by geographic location, but also by title, sponsoring organization, specific subject, and even deadline date (so fundseekers working within specific time constraints can locate programs by filing date). Plus, you'll find all the information you need to decide if a program is a match for you: purpose, eligibility requirements, financial data, duration, special features, limitations, number awarded, and application date. You also get fax numbers, toll-free numbers, e-mail addresses, and web site locations (when available), along with complete contact information, to make your requests for applications proceed smoothly. Finally, we've even included a currency conversion table, so you'll be able to approximate the value of awards offered in foreign currencies which which you are unfamiliar.

WHAT'S EXCLUDED?

The focus of this directory is on financial aid programs that are portable, intended for Americans (or nationals of a number of countries, including the United States), and designed specifically to support research or creative activities abroad. Excluded from this listing are:

- Awards intended to support activities within the United States that cannot be used abroad. See the title list on the inside front cover of this directory for other Reference Service Press publications that identify and describe these domestic programs.
- Awards for which American citizens or permanent residents would be ineligible (e.g., programs open only to applicants from developing countries; programs open only to nationals of European Union countries).
- Awards established to support research *on* topics related to international affairs or international locations rather than research or other activities *in* those geographic areas.
- Very restrictive programs. In general, programs are excluded if they are open only to applicants in a limited geographic area (less than a state) or available to a limited membership group (e.g., a local union or a tightly targeted organization).
- Programs offering limited financial support. The focus of the directory is on the biggest and best programs—ones that can reduce substantively the cost of research or other activities abroad. If a program does not offer at least the equivalent of \$1,000, it is not covered here.

SAMPLE ENTRY

- (1) **[427]**
- (2) **ARIT FELLOWSHIP PROGRAM**
- (3) American Research Institute in Turkey
c/o University of Pennsylvania Museum
3260 South Street
Philadelphia, PA 19104-6324
(215) 898-3474 Fax: (215) 898-0657
E-mail: leinwand@sas.upenn.edu
Web: ccat.sas.upenn.edu/ARIT
- (4) **Summary** To provide funding to American and Canadian students and scholars interested in conducting research in Turkey.
- (5) **Eligibility** Scholars and advanced graduate students (those who have fulfilled all preliminary requirements for the doctorate) interested in conducting research in Turkey in any field of the humanities or social sciences are eligible to apply if they are members in good standing at educational institutions in the United States or Canada.
- (6) **Financial data** Stipends are provided, based on the proposed expenses of the research project.
- (7) **Duration** Up to 1 year, but preference is given to projects of shorter duration (generally no less than 2 months).
- (8) **Additional information** Hostel, research, and study facilities of the American Research Institute in Turkey (ARIT) are available in Istanbul and Ankara. This fellowship program is supported in part by a grant from the Bureau of Educational and Cultural Affairs of the U.S. Department of State.
- (9) **Number awarded** Varies each year.
- (10) **Deadline** October of each year.

DEFINITION

- (1) **Entry number:** Consecutive number assigned to the references and used to index the entry.
- (2) **Program title:** Name of grant, loan, award or other funding program.
- (3) **Sponsoring organization:** Name, address, telephone number, toll-free number, fax number, e-mail address, and web site (when information was supplied) for organization sponsoring the program.
- (4) **Summary:** Identifies the major program requirements; read the rest of the entry for additional detail.
- (5) **Eligibility:** Qualifications required of applicants and factors considered in the selection process.
- (6) **Financial data:** Financial details of the program, including fixed sum, average amount, or range of funds offered, expenses for which funds may and may not be applied, and cash-related benefits supplied (e.g., room and board). For the approximate value of awards stated in foreign currency, see the currency conversion table on page 12.
- (7) **Duration:** Period for which support is provided; renewal prospects.
- (8) **Additional information:** Any unusual (generally nonmonetary) benefits, features, restrictions, or limitations associated with the program.
- (9) **Number awarded:** Total number of recipients each year or other specified period.
- (10) **Deadline:** The month by which applications must be submitted.

- Programs that did not respond to our research inquiries. Programs are included only if the sponsors posted current information on the Internet or responded to our research requests for up-to-date information (see below for details).

WHAT'S UPDATED?

The preparation of each new edition of *Financial Aid for Research and Creative Activities Abroad* involves extensive updating and revision. To make sure that the information included here is both reliable and current, the editors at Reference Service Press 1) reviewed and updated all relevant programs currently in our funding database and 2) searched exhaustively for new program leads in a variety of sources, including directories, news reports, newsletters, annual reports, and sites on the Internet. Since we only include program descriptions that are written directly from information supplied by the sponsoring organization, we send up to four collection letters (followed by up to three telephone inquiries, if necessary) to each sponsor identified in this process. Despite our best efforts, however, some sponsoring organizations still failed to respond and, as a result, their programs are not included in this edition.

The 2008-2010 edition of *Financial Aid for Research and Creative Activities Abroad* completely revises and updates the previous (sixth) edition. Programs that have ceased operations have been dropped. Similarly, programs that have changed their focus and no longer make awards for research and creative activities abroad have also been removed from the listing. Profiles of continuing programs have been rewritten to reflect current requirements; nearly 80 percent of these programs reported substantive changes in their locations, requirements (particularly application deadline), or benefits since the last edition of the directory. In addition, hundreds of new entries have been added to the program section of the directory. The resulting listing identifies nearly 1,100 grants, loans, awards, and other funding opportunities of interest to individuals wishing to pursue research or creative activities abroad.

HOW THE DIRECTORY IS ORGANIZED

The directory is divided into two sections: a 1) descriptive list of funding programs established to support research and creative activities abroad and 2) a set of four indexes.

Financial Aid Programs Designed to Support Research and Creative Activities Abroad. The first section of the directory describes 1,077 financial aid programs available to support research, teaching assignments, lectureships, exchange programs, writing, artistic endeavors, or other creative projects abroad. The programs are sponsored by nearly 600 government agencies, professional organizations, foundations, educational associations, corporations, research centers, libraries, and other public and private agencies. They are open to applicants at any level, are tenable worldwide, represent all types of funding (from grants to awards), and cover all subject areas.

To help you tailor your search for funding, the entries in this section are grouped into the following seven geographic areas:

Any Foreign Country: Described here are 210 funding programs that may be used in any country in the world by American students (high school through doctoral), professionals, and postdoctorates. While these programs have no tenability limitations, they may be restricted in other ways (e.g., by subject, type of recipient, type of activity).

Asia: Described here are 127 funding programs open to American students (high school through doctoral), professionals, and postdoctorates that support research or creative activities in Asia, including Bangladesh, Cambodia, India, Japan, Mongolia, Myanmar, Nepal, People's Republic of China, Singapore, South Korea, Thailand, and many other countries in that region of the world.

Canada/Arctic Region: Described here are 60 funding programs open to American students (high school through doctoral), professionals, and postdoctorates that support research or creative activities in Canada, Greenland, and the Arctic region.

Europe/Scandinavia/British Isles: Described here are 450 funding programs open to American students (high school through doctoral), professionals, and postdoctorates that support research or creative activities in eastern and western Europe, Scandinavia, and the British Isles.

Latin America/Caribbean: Described here are 85 funding programs open to American students (high school through doctoral), professionals, and postdoctorates that support research or creative activities in Mexico, Central America, South America, and the Caribbean.

Middle East/Africa: Described here are 97 funding programs open to American students (high school through doctoral), professionals, and postdoctorates that support research or creative activities in the Middle East and Africa.

Oceania: Described here are 48 funding programs open to American students (high school through doctoral), professionals, and postdoctorates that support research or creative activities in Antarctica, Australia, New Zealand, and the various Pacific Island nations.

Within each of these chapters, entries appear alphabetically by program title. Since a few of the programs fund research or creative activities in more than one region, these are listed in all relevant chapters. For example, the Middle East, North Africa, South and Central Asia Regional Research Program, administered by the Council for International Exchange of Scholars, focuses on more than one geographic region, so the program is described in both the *Asia and Middle East/Africa* chapters.

Each program entry has been designed to provide a concise profile that includes information (when available) on program title, sponsoring organization address and telephone number (including toll-free and fax numbers), e-mail addresses, web sites, purpose, eligibility, financial data, duration, special features, limitations, number of awards, and application deadline. (Refer to the sample entry on page 7). To assist readers who are unfamiliar with the currency of a particular country, a currency conversion table is provided on page 12. Use this table to approximate the value of awards described in foreign currency.

The information reported for each of the programs in this section was supplied in response to requests for information distributed through mid-2008. While the listing is intended to cover as comprehensively as possible the biggest and best programs supporting activities abroad, some sponsoring organizations did not respond to the research inquiry and, consequently, are not included in this edition of the directory.

Indexes. To help you find the aid you need, we have included four indexes in the second section of the directory; these will let you search the program listings by sponsoring organization, geographic location, subject focus, and deadline date. Note: the numbers in the index refer to entry numbers, not to page numbers in the book.

- **Sponsoring Organization Index.** This index makes it easy to identify the nearly 600 organizations that are offering funding for research, creative, and other activities abroad. To help you select only those programs that match your geographic interests, each entry number is preceded by an alphabetical code that identifies regional tenability: Asia, Canada/Arctic Region, Europe, Latin America/Caribbean, Middle East/Africa, Oceania, or any foreign country.
- **Geographic Index.** Use this index to find out what programs are available to fund research or creative activities in a specific geographic area (country, region, and/or continent).
- **Subject Index.** Turn to this index when you want to look for funding to support research or creative activities abroad in a particular subject area. More than 300 different subject terms are listed here. Extensive “see” and “see also” references will also help you identify appropriate funding programs.
- **Calendar Index.** Since most funding programs have specific deadline dates, some may have closed by the time you begin your search. You can use this index to identify programs that are still open. The Calendar is arranged by

regional tenability (e.g., Asia, Oceania, any foreign country) and divided by month during which the deadline falls. Filing dates can and quite often do vary over time; consequently, this index should be used only as a guide for deadlines beyond 2010.

HOW TO USE THE DIRECTORY

Here are some tips to help you get the most out of the listings in *Financial Aid for Research and Creative Abroad*:

To Browse Quickly Through the Listings. Turn to the geographic chapter that interests you (e.g., Asia, Middle East/Africa), and read the “Summary” field in each entry. In seconds, you’ll know if this is an opportunity that might apply to you. If it is, read the rest of the information in the entry to make sure you meet all of the program requirements before requesting an application form. Remember: don’t apply if you don’t qualify!

To Find Information on a Particular Financial Aid Program. If you know the name of a particular financial aid program *and* where its funding can be used (e.g., Middle East/Africa, Europe, Latin America/Caribbean), then go directly to the appropriate chapter in the first section of the directory, where you will find the program profiles arranged alphabetically by title.

To Locate Programs Supporting Activities in a Specific Geographic Location. The first section of the directory groups funding opportunities by region (e.g., Asia, Europe, Oceania), so you can browse through the entries listed in the area of the world that interests you (as well as the entries described in the Any Foreign Country chapter). But, if you want to target programs that support research or creative activities in a specific country, turn first to the Geographic Index. You’ll find nearly 150 geographic locations listed there. Remember: in addition to checking the specific countries of interest to you in the Geographic Index, be sure to check the listings under “Foreign countries,” since programs identified there can be used in any location outside the United States.

To Locate Programs Sponsored by a Particular Organization. The Sponsoring Organization Index makes it easy to determine groups that provide financial assistance for activities abroad or to identify specific financial aid programs offered by a particular organization. Each entry number in the index is coded to identify regional tenability, to help you target appropriate entries.

To Locate Financial Aid Programs in a Particular Subject Area. Turn to the Subject Index first if you are interested in identifying funding programs that support research and other related activities in a particular subject area. To facilitate your search, the geographic focus (e.g., Asia, Latin America/Caribbean, any foreign country) is clearly indicated in the 300 subject listings. Extensive cross-references are also provided. Since a large number of programs are not restricted by subject, be sure to check the references listed under the “General programs” heading in the Subject Index, in addition to the specific terms that directly relate to your interest areas.

To Locate Financial Aid Programs by Deadline Date. If you are working with specific time constraints and want to weed out the financial aid programs whose filing dates you won’t be able to meet, turn first to the Calendar Index and check the program references listed under the appropriate geographic area and specific month. Keep in mind that not all sponsoring organizations supplied deadline information, so not all programs are listed in this section. To identify every relevant financial aid program, regardless of filing dates, read through all the entries in each of the chapters (Asia, Middle East/Africa, Europe, etc.) that apply.

To Locate Financial Aid Programs That Support Activities in the United States. Only programs focusing on research, creative, or related activities abroad are listed in this publication. However, there are thousands of other programs that are available to support such activities in the United States (and may, incidentally, support activities abroad). To identify those domestic programs, use the publications described on the inside front cover of this directory, talk to your local librarian, check with your financial aid office on campus, or use a computerized grant search service.

PLANS TO UPDATE THE DIRECTORY

This volume, covering 2008-2010, is the seventh edition of *Financial Aid for Research and Creative Activities Abroad*. The next edition will cover 2010-2012 and will be released in the middle of 2010.

OTHER RELATED PUBLICATIONS

In addition to *Financial Aid for Research and Creative Activities Abroad*, Reference Service Press publishes several other titles dealing with fundseeking, including the companion volume *Financial Aid for Study and Training Abroad* and the award-winning *Directory of Financial Aids for Women* and *Financial Aid for the Disabled and Their Families*. Since each of these titles focuses on a separate population group, there is little duplication in the listings. In fact, fewer than ten percent of the programs described in *Financial Aid for Research and Creative Activities Abroad* can be found in the other Reference Service Press directories. For more information on all of the financial aid titles published by Reference Service Press, you can 1) write to Reference Service Press' Marketing Department at 5000 Windplay Drive, Suite 4, El Dorado Hills, CA 95762-9319; 2) call us at (916) 939-9620; 3) fax us at (916) 939-9626; 4) send us an e-mail message at info@rspfunding.com; or 5) visit our web site: www.rspfunding.com.

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A debt of gratitude is owed all the organizations that contributed information to this edition of *Financial Aid for Research and Creative Activities Abroad*. Their generous cooperation has helped to make the publication a current and comprehensive survey of funding programs.

CURRENCY CONVERSION TABLE

This table identifies the currency used in key countries covered in *Financial Aid for Research and Creative Activities Abroad*. For each of these countries, the name of the currency, the abbreviation used in the directory, and the U.S. dollar equivalent are provided. The values presented here are current as of June 18, 2008 and were taken from data posted that day on OANDA.com. Remember, foreign exchange rates can and do fluctuate daily. Use this table only as a guide to the approximate value of the support offered in currency with which you are unfamiliar.

Country	Name of Currency	Abbreviation (if used)	\$1.00 (U.S.) =
Argentina	Peso		3.03
Australia	Dollar	\$A	1.06
Austria	See European Union		
Bahrain	Dinar		0.38
Belgium	See European Union		
Brazil	Real		2.20
Britain	Pound		1.62
Canada	Dollar	\$C	1.02
Chile	Peso		493.40
Colombia	Peso		1595.69
Czech Republic	Koruna		14.93
Denmark	Krone		4.61
European Union	Euro		.65
Finland	See European Union		
France	See European Union		
Germany	See European Union		
Greece	See European Union		
Hong Kong	Dollar		7.81
Hungary	Forint		158.55
India	Rupee		42.90
Indonesia	Rupiah		9285.05
Ireland	See European Union		
Israel	New Shekel		3.34
Italy	See European Union		
Japan	Yen		108.036
Jordan	Dinar		0.70
Kuwait	Dinar		0.27
Lebanon	Pound		1496.66
Malaysia	Ringgit		3.24
Malta	Lira		0.65
Mexico	Peso		10.31
Netherlands	See European Union		
New Zealand	Dollar	\$NZ	1.32
Norway	Krone	NOK	5.18
Pakistan	Rupee		68.48
People's Republic of China	Renminbi		6.88
Peru	New Sol		3.41
Philippines	Peso		44.07
Poland	Zloty		2.18
Portugal	See European Union		
Russia	Ruble		23.65
Saudi Arabia	Riyal		3.75
Singapore	Dollar		1.37
Slovak Republic	Koruna		19.50
South Africa	Rand		8.03
South Korea	Won		1022.49
Spain	See European Union		
Sweden	Krona	SEK	6.03
Switzerland	Franc	SF	1.0424
Taiwan	Dollar	\$NT	30.33
Thailand	Baht		32.83
Turkey	New Lira		1.23
United Arab Republic	Dirham		3.87
Uruguay	Peso		19.07
Venezuela	Bolivar		2143.06

ABOUT THE AUTHORS

Dr. Gail Schlachter has worked for nearly three decades as a library administrator, a library educator, and an administrator of library-related publishing companies. Among the reference books to her credit are the biennially-issued *Directory of Financial Aids for Women* and two award-winning bibliographic guides: *Minorities and Women: A Guide to Reference Literature in the Social Sciences* (which was chosen as an “Outstanding Reference Book of the Year” by *Choice*) and *Reference Sources in Library and Information Services* (which won the first Knowledge Industry Publications “Award for Library Literature”). She is a former editor of *Reference and User Services Quarterly*, was the reference book review editor for *RQ* for 10 years, is a past president of the American Library Association’s Reference and User Services Association, and was recently elected to her fourth term on the American Library Association’s governing council. In recognition of her outstanding contributions to reference service, Dr. Schlachter has been named the University of Wisconsin School of Library and Information Studies’ “Distinguished Alumna of the Year” and awarded both the prestigious Isadore Gilbert Mudge Citation and the Louis Shores/Oryx Press Award.

Dr. R. David Weber teaches economics and history at Los Angeles Harbor College (Wilmington, California), where he directed the Honors Program for many years. He has written a number of critically-acclaimed reference works, including *Dissertations in Urban History* and the three-volume *Energy Information Guide*. With Gail Schlachter, he is the author of Reference Service Press’ *Financial Aid for the Disabled and Their Families*, which was selected by *Library Journal* as one of the “best reference books of the year,” and the companion volume to *Financial Aid for Research and Creative Activities Abroad*: the 2008-2010 edition of *Financial Aid for Study and Training Abroad*.

Any Foreign Country

Described here are 210 grants, loans, awards, and other funding opportunities designed to support high school and college students, graduate students, professionals, and postdoctorates interested in conducting research or participating in creative activities in a country outside the United States. After checking here, be sure to look through 1) the other chapters that represent your specific geographic focus (Asia, Canada/Arctic Region, Europe/Scandinavia/British Isles, Latin America or the Caribbean, Middle East/Africa, or Oceania) and 2) the Geographic Index, to identify programs that match your specific geographic focus.